I Think You Will Love This Music Too – Podcast #6

“Tchaikovsky Festival (Part I)”

Elapsed	Work Details	Performer(s)
	Pyotr Ilich TCHAIKOVSKY (1840-1893)	
00:00	*Burya* (The Tempest), Symphonic Fantasia after Shakespeare, Op. 18	Bamberger Symphoniker José Serebrier, conducting
	Symphony No. 4 in F minor, Op. 36	Leningrad Philharmonic Orchestra Evgenii Mravinsky, conducting
21:58	I. Andante sostenuto — Moderato con anima — Moderato assai, quasi Andante — Allegro vivo	
40:46	II. Andantino in modo di canzona	
50:06	III. Scherzo: Pizzicato ostinato — Allegro	
55:57	IV. Finale: Allegro con fuoco	

	Additional Selections	
63:53	**John ESTACIO (*1966)** “There will be a storm tonight”, from Act I, Scene 1 of *Filumena* (2003)	Laura Whalen, soprano Edmonton Symphony Orchestra Robert Dean, conducting
	Antonio VIVALDI (1678-1741) Concerto in E-flat major, "La tempesta di mare" (The Sea Storm), RV 253 [Il cimento dell'armonia e dell'invenzione (The Contest between Harmony and Invention), op. 8, no. 5)]	Louis Kaufman, violin Winterthur Symphony Orchestra (Zurich) Clemens Dahinden, conducting
67:23	I. Presto	
70:43	II. Largo	
73:03	III. Presto	
76:43	**Johann STRAUSS II (1825-1899)** *Unter Donner und Blitz* (Thunder and Lightning), polka schnell, Op.324	Berliner Philharmoniker Herbert von Karajan, conducting

(Total Run Time: 79 44)